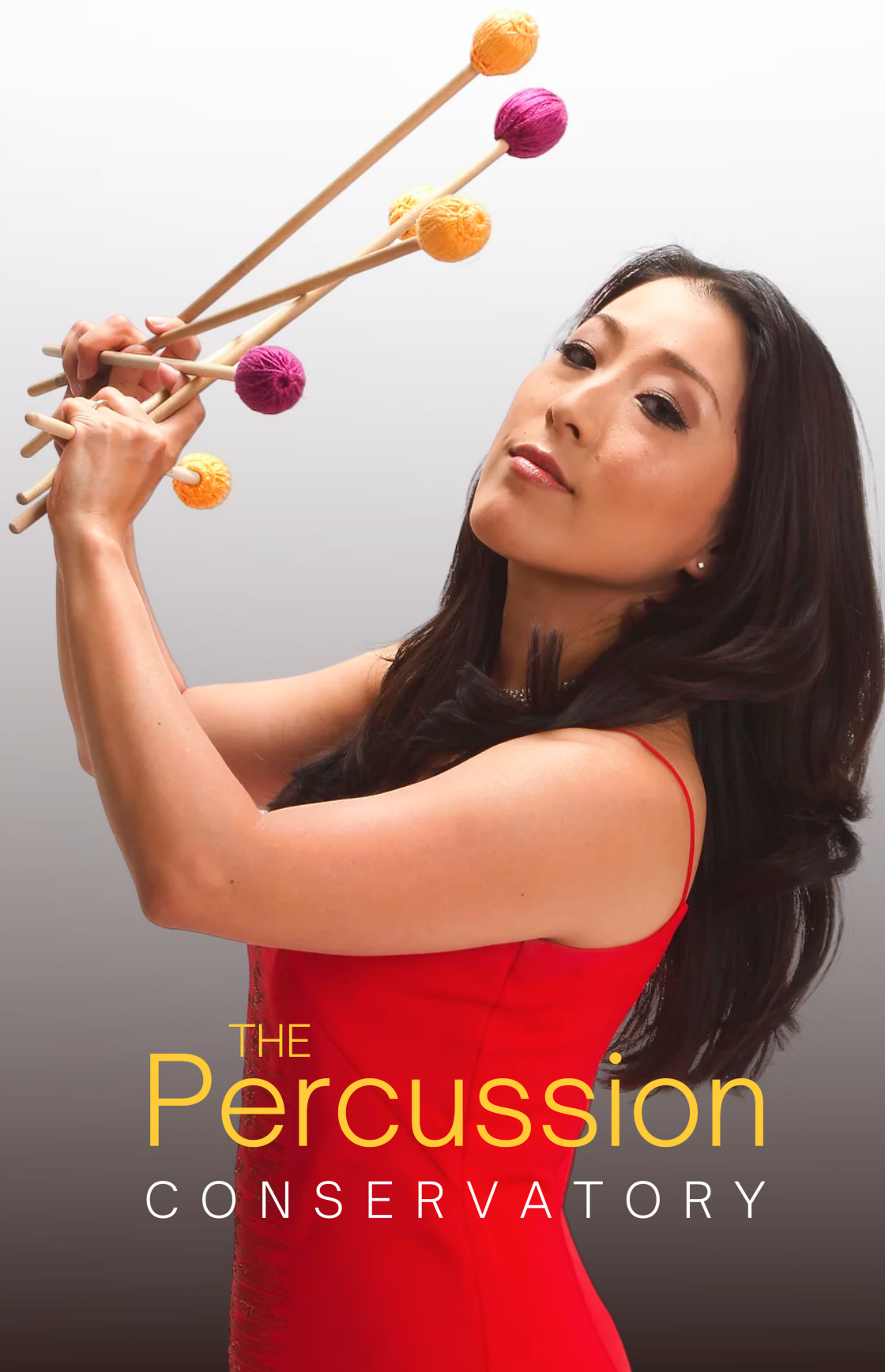


MASTERING FOUR-MALLET TECHNIQUE

NAOKO TAKADA



THE  
Percussion  
CONSERVATORY

# NAOKO TAKADA

# Mastering 4-Mallet Technique



## My Audition Checklist - Top 3

### STEP 1 | CHECK CONSISTENCY OF TONE

- Wrist in Center of the 2 notes played
- Check Beating spots (1234567) ALWAYS start with beating spot 4 to find sweet spot!
- Basic standing spot is far enough where you can cross your wrists, for example when you play a C fully diminished 7th chord
- The basic foot position is moving the same distance from the resonators or further toward the top of register.

### STEP 2 | CHECK BASIC 4 Mallet Techniques

*(goal 5-8 seconds for a full pattern)*

e.g.) D major 7th to E flat major 7th chord

1212 3434

1212 4343

4343 2121

4343 1212

3434 1212

3434 2121

2121 3434

2121 4343

1 (Optional leg movements)

### STEP 3 | "TOGETHER" EXERCISES IN ALL 4 PATTERNS *(dead stroke prep)*

- Pattern 1 - All same beating spots,
- Pattern 2 - Mallets 1 and 3 or mallets 2 and 4 are on black keys
- Pattern 3 - Outside mallets are on black keys
- Pattern 4 - Inside mallets are on black keys. \*Gesture

12

34

1234

23(orchestral 2 mallets)

14

13

1

24

123

234

134

124

1234(top)

For further examples and performances, visit:  
[www.youtube.com/naokotakada](https://www.youtube.com/naokotakada)