

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando - -

11 12 1 9 22

Tempo I

30 1 2

Ist Fl. Bassi

TIMP. 35 (4)

etc. Fl.

p

tr (8) 44

tr tr

51 1 6 58 (5) Poco a poco accel. - -

f *p cresc.*

66 (4) (8)

Allegro vivace

ff

(12) *d.* = 76 76 1 1 2 1 2 1 4

Ritenuato

86 Vlns. TIMP. a tempo 2 1

f

95 1 Trbs. TACET 215 2 220 1 3

Sempre più tranquillo - - - - -

Bassi

d. = 69 231 Tempo I TIMP. 1 3 237 1

1 2 242 1 5 248 5 254 1 10 265 1

f



Bartok | Concerto for Orchestra | Snare Drum

PERCUSSION

2

1st Vln. 2

Poch. allarg. Tranquillo

272 1 15 288 1

11 300 1 5 306 1 4

Bass Cl. Poch. rit. etc. 313

Tempo I

2nd Vln. 329 1 5 335 1 4

Ist Vln. 323 4

Cl. Solo Bassi

Vlns. 342 1

1 2 349 1 4 354 1 4 359 1 4 364 1

11 376 1 3 380 etc. 4 386

Tuba Vlns.

396 Tranquillo

Poch. allarg. 402

With the thick end of the Side Drum stick. (4) (6) ff

Cym. 5 1

ff

10 413 1 10 424 1 13 438 1 8 447 1 3

Ist Trpt. Cl. Solo

456 1 5

467 1 2 Sempre più tranquillo 3 $\text{♩} = 60$ 476 1 accel 5 482 1

Ist Vln. 8va

Tempo I

2nd Vln. 488 5 494 1 1 1



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PERCUSSION

2 1 500 1 1 2

Vlins.

509

TIMP. *tr*

514

1 3

521

p cresc. f ff

II. GIUOCO DELLE COPPIE

Allegro scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

S.Dr. 9 17 25

Ist Bsn

TIMP. *p* 7 1 4

TIMP. *mf* Poch. rit.

6 S.Dr. 33 1 7 41 1 3 45 Ist Cl.

a tempo etc. 4 52 1 4

Vla.

TIMP. *p* 60 9 70 1 6 77 1 Poco. rall. a tempo 83 1

6 Ist Trpt. 90 etc. 2 97 1

4 102 1 6 109 1 4 116

Ist Trpt.

S.Dr. *f* *mf* *p* Lo stesso tempo 123 1 2



PERCUSSION

S. Dr. (without snares)

p

129 1 2

135 1 2

141 1 2

147 1 5

153 1

Ist Hn. *pp*

159 3

165 1 7

173 1 3

Ist Bsn. *Poco rit.* *tornando al Tempo I*

TIMP. 181 1 7 189 1

mf

198 1

205

Poch. rit. a tempo

Ist Cl.

212 TIMP.

etc.

Bassi *p*

219 1

Poco rall. a tempo

225 1 2 228 1

235 1 5 241 1 6

Ist Trpt. 248

252

S. Dr. *mf* *dim.*

258 *p* 263 *pp*



PERCUSSION

III. ELEGIA

Andante non troppo

TIMP.

1 2 3 4 5 6 7 8 9

10 11 12 13

Poco rall. a tempo

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

TIMP.

45 46 47 48 49 50 51

Poco allarg. Poco agitato, mosso, rubato

52 53 54 55 56 57 58 59 60 61

tornando al tempo

Poco rall.

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85



6 8va
1st Vln. **93** Poco piu mosso PERCUSSION Poch. allarg. **99** 1

f sf > sf > mf

1 a tempo 4 **106** 1 5 **112** 1 2 Vln. *p*

118 **123** 1 2 **128**

p pp

IV. INTERMEZZO INTERROTTO

Allegretto
♩ = 110

13 1 1 1 1 1 3 **21** 1 1 1

25 1 1 *Rall* a tempo

Ist Hrn. Ist Ob.

33 1 1 **38** 1 Ist Fl. etc.

Calmo
43 **51** 1 1 1 1 1 2 1

mf

Tempo I
59 1 1 1 1 1 1 **66** 1 8

75 1 Ist Cl. *Accel* 3 3 etc.



PERCUSSION

Più mosso

2 84 1 5 92 1 7 100 1

Trb. *p*
Trb. Tuba
Triangle
Tuba
ff

112 Cym. With the thick end of a Side Drum stick. 120

3 *ff* Tam-Tam 1 3 1 1 TACET

ff [1.v.]

V. FINALE

Pesante $\frac{3}{4}$ *lunga* Accel. - - - al Presto 8

f *pp*

16 21 poco a poco cresc. - - -

28

al - f

36

44 1 5 1 52 1

f *f*

5 *tr* 59 8 68 1 5 *Ist Vln.* 74

mf *f*

81 1 6 88 1 5

TIMP.

Ist Vln.



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PERCUSSION

96 TRIANGLE

Bsns. Bass *pp* 3 104 *pp*

3 112 1 6 119 1 2 1

126 1st Vln. *f* TIMP. *tr* 132 *tr*

4 137 1 TIMP. 3 *ff*

1 TACET 222 2nd Trpt.

3 231 1 6 238 1 5 244 1st Vln.

etc. Tuba 249 TIMP. *ff*

Poco meno mosso 256 Gliss. TACET 344 Fl. 3

349 etc. *p* 356 1 8 365 1

1st Hn. 370 1 6 378 1st Trb. 1st Vln. etc.

384 Temp. I (Presto) *f* *mf* *p*

394 *mp* *mf* (4)



Bartok | Concerto for Orchestra | Snare Drum

10 1st Trb. **PERCUSSION** Lo stesso tempo, ma pesante

549 TIMP. *p* cresc. B. Dr. *f* 556 *f*

562 *p* *f*

568 1 *p* *f* 573 1

579 1 587 1 594 1

Molto rit. S. Dr. (with snares) *pp* cresc. *f* Accel al tempo *ff*

600 *pp* cresc. *f* 606 *ff*

Alternative ending: S. Dr. (cresc.) *ff* accel. al tempo *mf* a 2

602 S. Dr. (cresc.) *ff* accel. al tempo *mf* a 2

S. Dr. with snares *p* cresc. *ff*

621 *p* cresc. *ff* 625 *ff*

Cym. (With the heavy end of a drum stick on the edge) *ff*

★ Instead of the original ending, the following alternative may be played from bar 602



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