

POLOVETSIAN DANCES

from
"PRINCE IGOR"
Tamburino.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

A. Borodine

Presto.

0 1 2 3 4 5
f *dim.* *p*

6 7 8 9 10 11

12 1 2 3 4

0 1 2 3 4 A 1 2

3 4 5 6 7 8 9 10

0 2 3 4 5 6 7 8 9 *cresc.*

0 10 11 12 1 2 3 4 B 17
sf



Tamburino.

The musical score for 'Tamburino' consists of ten systems of music. Each system typically contains two staves, with the upper staff often being a treble clef staff (e.g., Viol., Fl.) and the lower staff being a bass clef staff. The score is divided into sections labeled C through H. Section C (measures 1-6) is in 6/8 time, marked *p*. Section D (measures 7-11) is in 6/8 time, marked *mf*. Section E (measures 12-15) features a Flute (Fl.) part in 5/8 time. Section F (measures 16-20) is in 5/8 time, marked *pp*. Section G (measures 21-25) is in 6/8 time, marked *poco* and *f*. Section H (measures 26-30) is in 5/8 time, marked *cresc.* and *sf*. The score includes various fingerings (0-7) and dynamic markings such as *p*, *mf*, *pp*, *poco*, *f*, and *sf*.



Tamburino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo. Flauto

13 A 16 B 15 16

C 1 2 3 4 5 6 7

p

8 1 2 3 4 5

f

D 7 *accel.* Allegro. 44 E 36

ppp *f*

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

N 1 1

f

1 1 *dim.*

Moderato alla breve. O 32 P 32 Q Presto. 34 R 20

S 34 Timpani 22 U 1

f

1 1 1

V Allegro con spirito. 8

f

2 3 4 5 6 7

W Più animato. 9 X 11 Y 14 Z 3

Timpani *ff* *f*

